

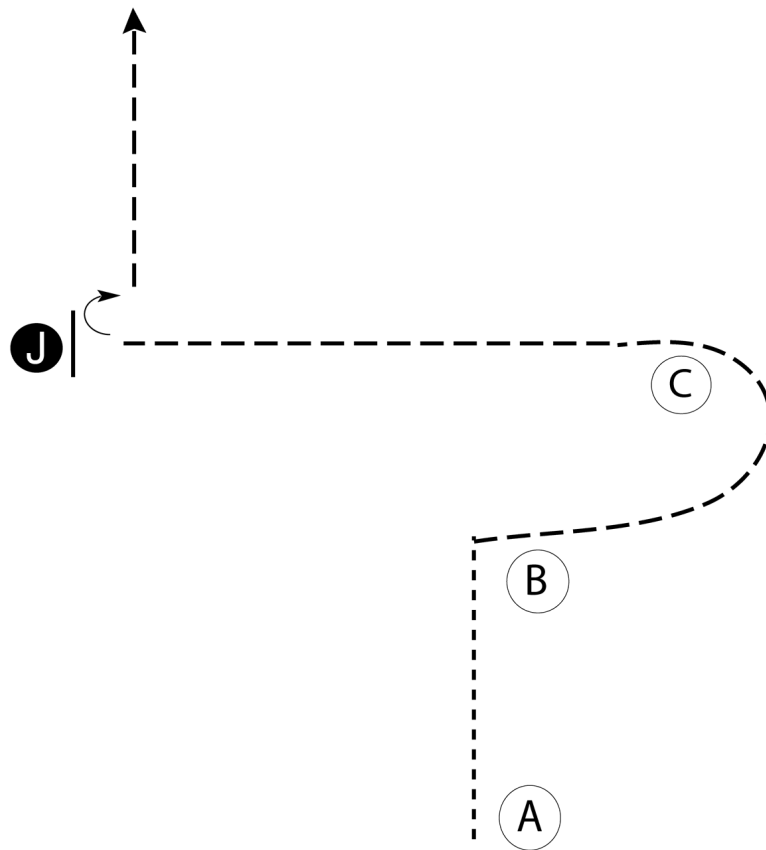
OkHSA July 2017 Show

W/T Showmanship (Classes 7 & 8)

Show Date: 07-15-2017

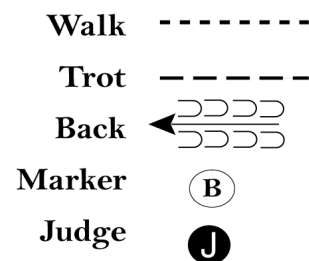
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Be ready at A.

1. Walk to B.
2. Trot from B and around C as shown.
3. Continue to trot to judge and set up for inspection.
4. When dismissed, do a 90 degree turn and trot away.



[SWT-21]

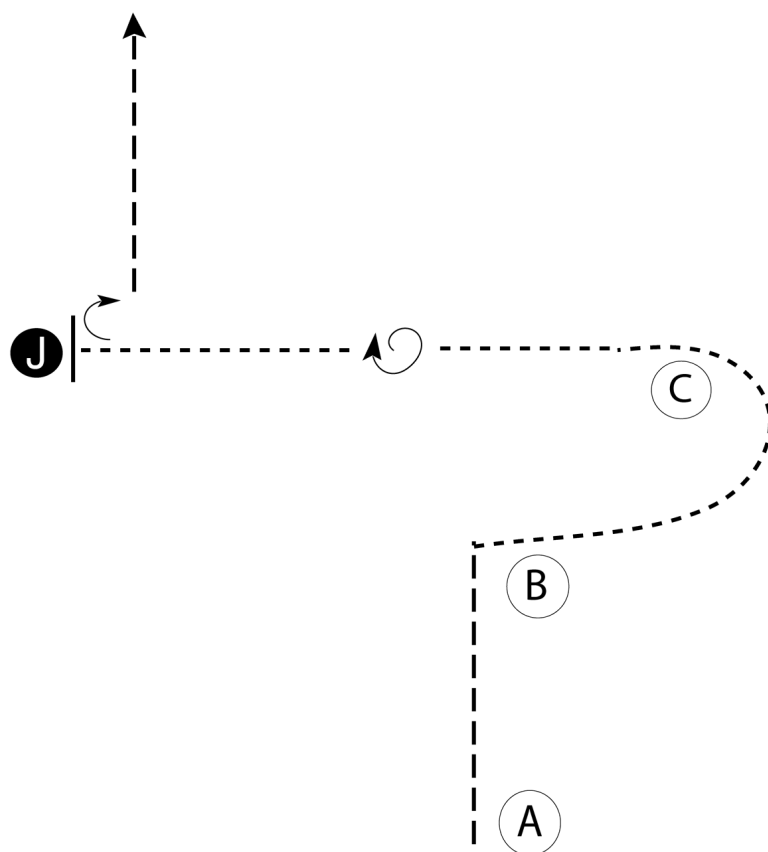
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OkHSA July 2017 Show

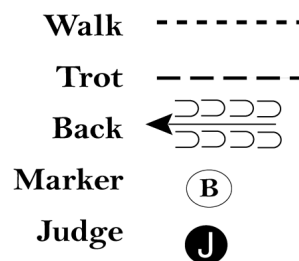
Novice Showmanship (Classes 9 & 10)

Show Date: 07-15-2017



Be ready at A.

1. Trot to B.
2. Walk from B and around C as shown.
3. Halfway between C and the judge, stop and do a 360 degree turn.
4. Walk to judge and set up for inspection.
5. When dismissed, do a 90 degree turn and trot away.



[S/1-21]

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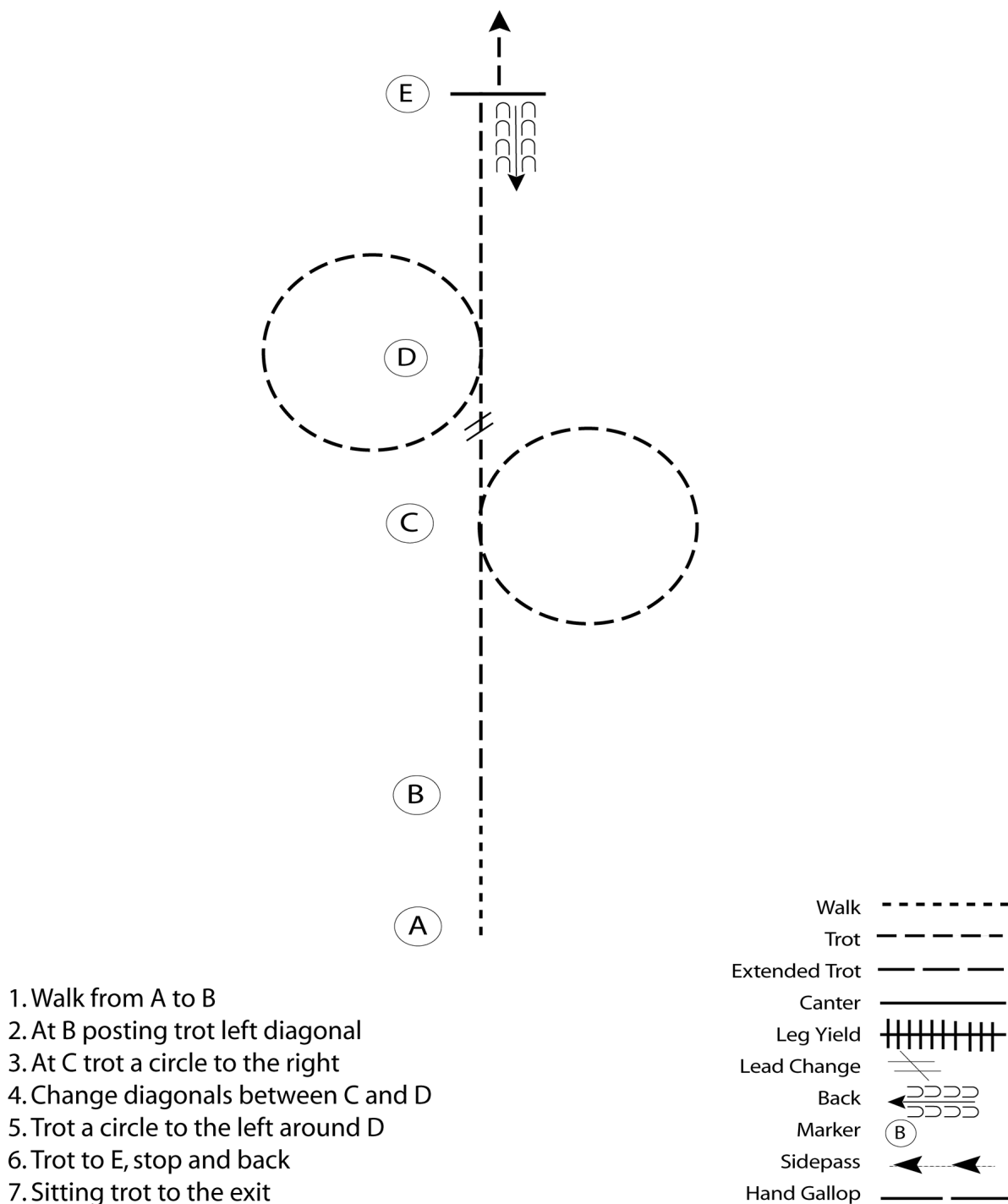
OkHSA July 2017 Show

W/T Equitation (Classes 20 & 21)

Show Date: 07-15-2017

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[HSE/WT-11]

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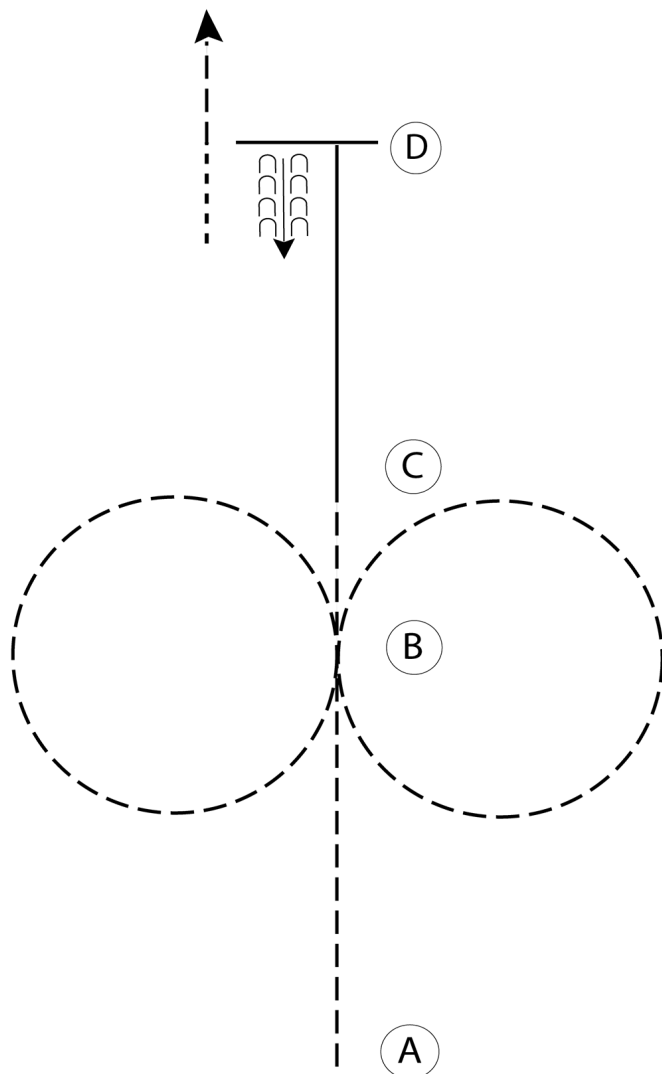
OkHSA July 2017 Show

Novice Equitation (Classes 22 & 23)

Show Date: 07-15-2017

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1. Sitting trot from A to B
2. Perform a figure eight at the posting trot starting to the right
3. Continue posting trot to C
4. Canter right lead to D
5. At D stop and back five steps
6. Walk five steps and trot to the line

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	=====
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	←-----→
Hand Gallop	=====

[HSE/1-5]

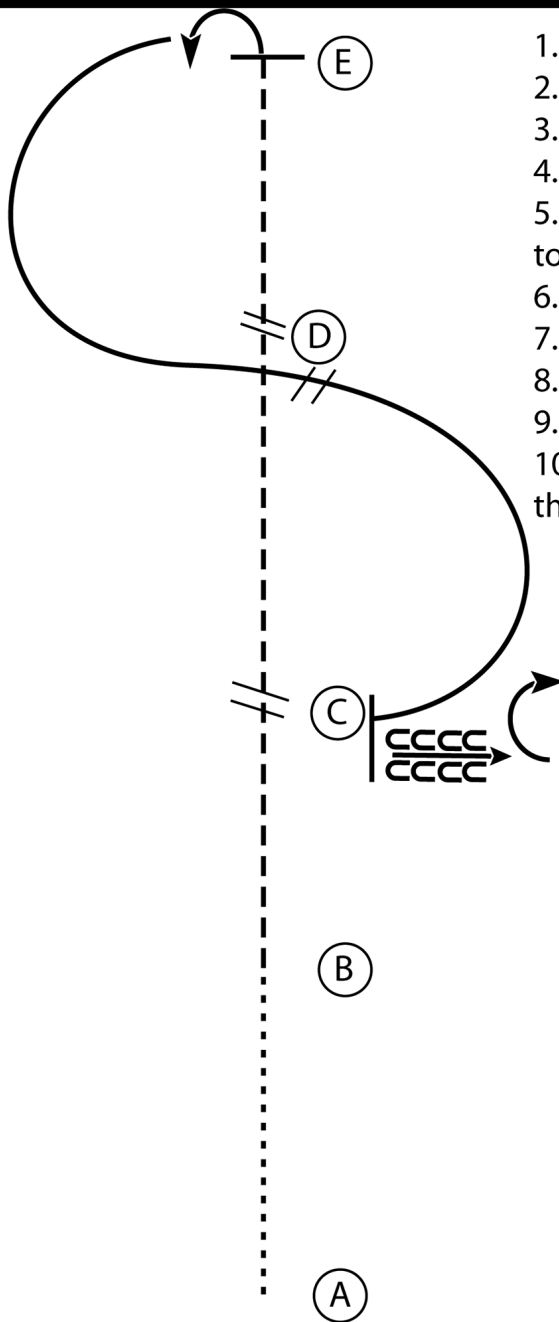
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OkHSA July 2017 Show

Youth & Amateur Equitation (Classes 24 & 25)

Show Date: 07-15-2017



1. Walk A to B
2. Posting trot on the right diagonal B to C
3. Posting trot on the left diagonal C to D
4. Posting trot right diagonal D to E
5. Stop at E and perform a 90 degree turn to the left
6. Canter a half circle on the left lead to D
7. At D perform a lead change
8. Canter a half circle on the right lead to C
9. At C stop and back 4 steps
10. Perform a 90 degree turn to the right on the forehand

Walk
Trot	-----
Extended Trot	———
Canter	————
Leg Yield	
Lead Change	—/—
Back	←←←←
Marker	(B)
Sidepass	←---→

[HSE/3-4]

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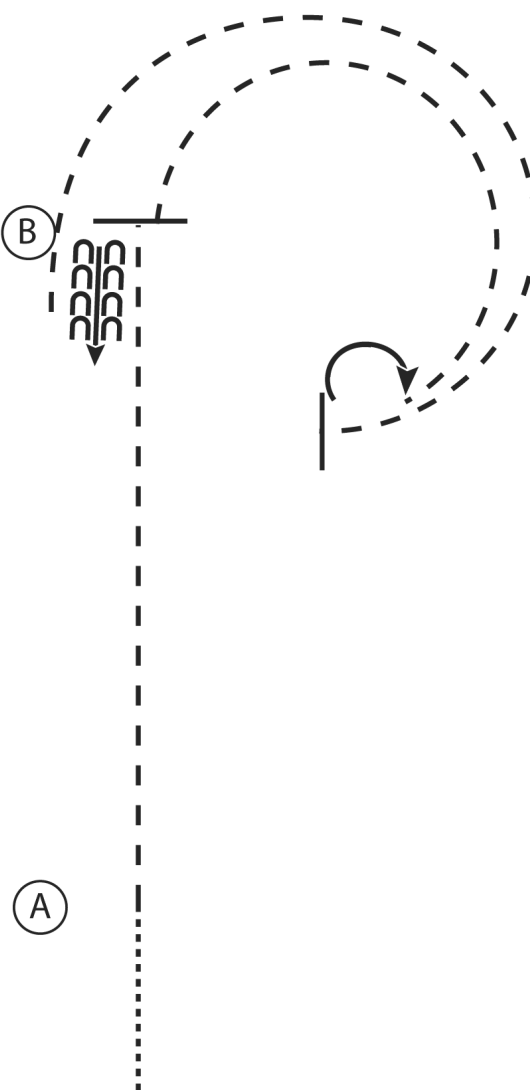
W/T Horsemanship (Classes 35 & 36)

Show Date: 07-15-2017

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1. Walk to A
2. Jog A to B
3. At B stop and back
4. Jog 3/4 circle to the right
5. Stop and perform a 180 degree turn to the right on the hindquarter
6. Jog a circle back to B
7. Stop at B



Walk
Jog	-----
Extended Jog	-----
Lope	————
Leg Yield	
Lead Change	—/—
Back	←C←C←C
Marker	(B)
Sidepass	←- - - - -

[WH/WT-12]

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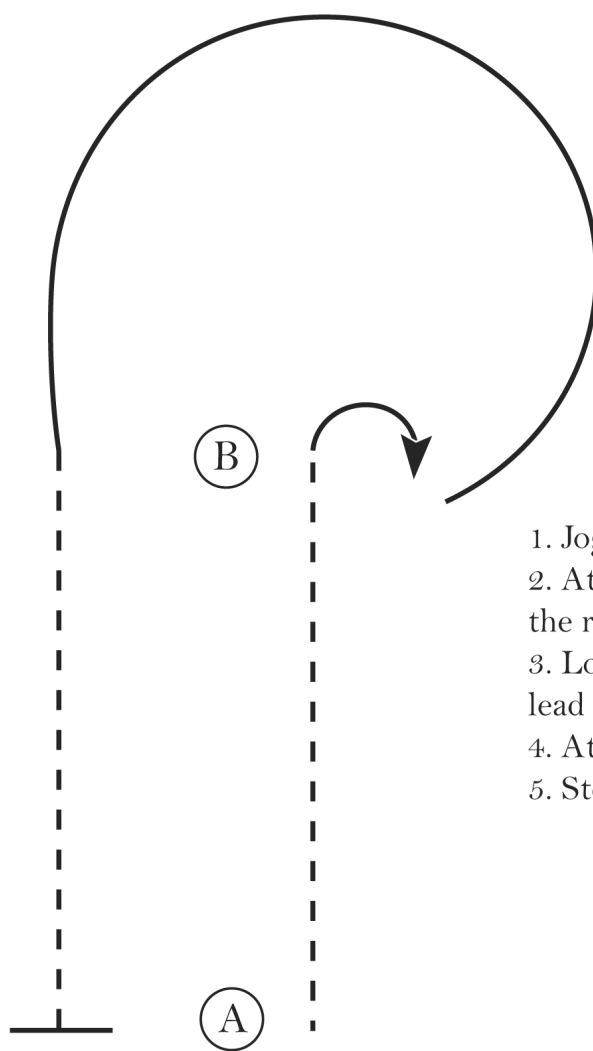
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Novice Horsemanship (Classes 37 & 38)

Show Date: 07-15-2017

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1. Jog A to B
2. At B perform a 90 degree turn to the right
3. Lope a circle around B on the left lead
4. At B jog to A
5. Stop at A.

Walk
Jog	-----
Extended Jog	———
Lope	————
Leg Yield	
Lead Change	↗↘
Back	←←←←
Marker	(B)
Sidepass	←←←←

[WH/1-14]

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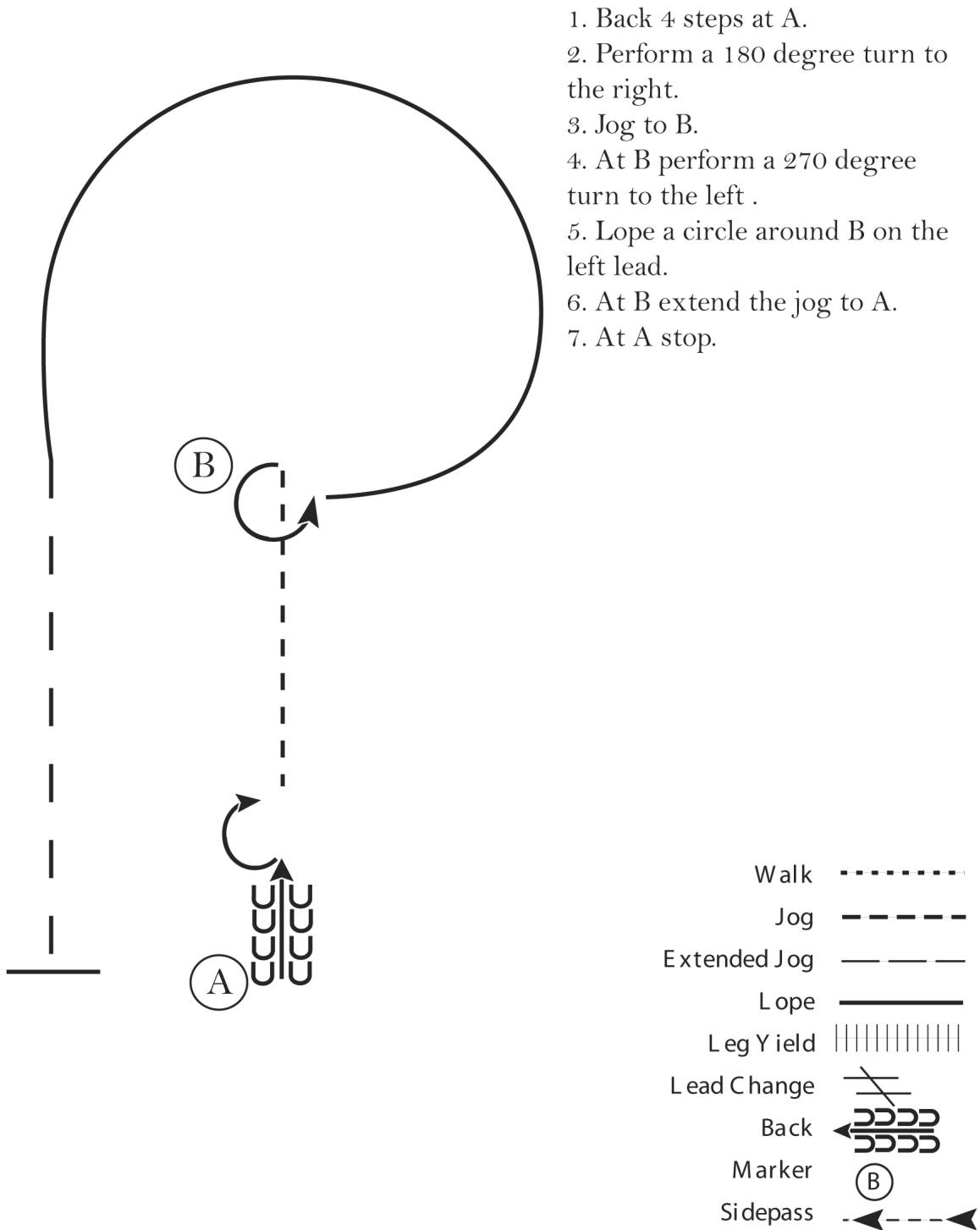
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Youth & Amateur Horsemanship (Classes 39 & 40)

Show Date: 07-15-2017

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[WH/2-8]

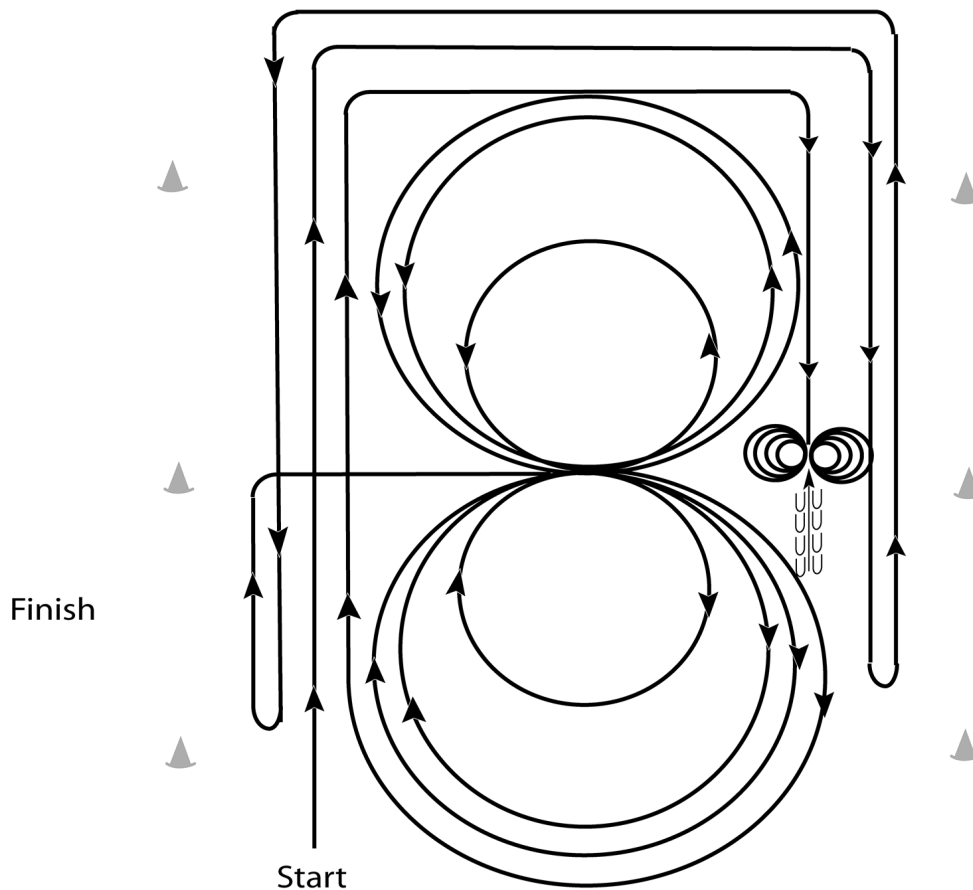
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OkHSA July 2017 Show

Reining (Classes 41, 42, 43)

Show Date: 07-15-2017



1. Beginning and staying at least twenty feet (6.09 m) from the walls or fence, lope straight up the left side of the arena, circle the top end of the arena, run straight down the opposite or right side of the arena past the center marker and do a left rollback - no hesitation.
2. Continue straight up the right side of the arena, circle back around the top of the arena, run straight down the left side, past the center marker and do a right rollback.- no hesitation.
3. Continue up the left side of the arena to the center marker. At the center marker, the horse should be on the right lead. Guide the horse to the center of the arena on the right lead and complete three circles to the right; the first two circles large and fast; the third circle small and slow. Change leads at the center.
4. Complete three circles to the left; the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Begin a large fast circle to the right but do not close this circle. Continue up the left side of the arena, circle the top of the arena, run straight down the opposite side of the arena past the center marker and do a sliding stop. Back up at least ten feet (3m). Hesitate.
6. Complete four spins to the right.
7. Complete four spins to the left. Hesitate to demonstrate completion of the pattern. Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-3]

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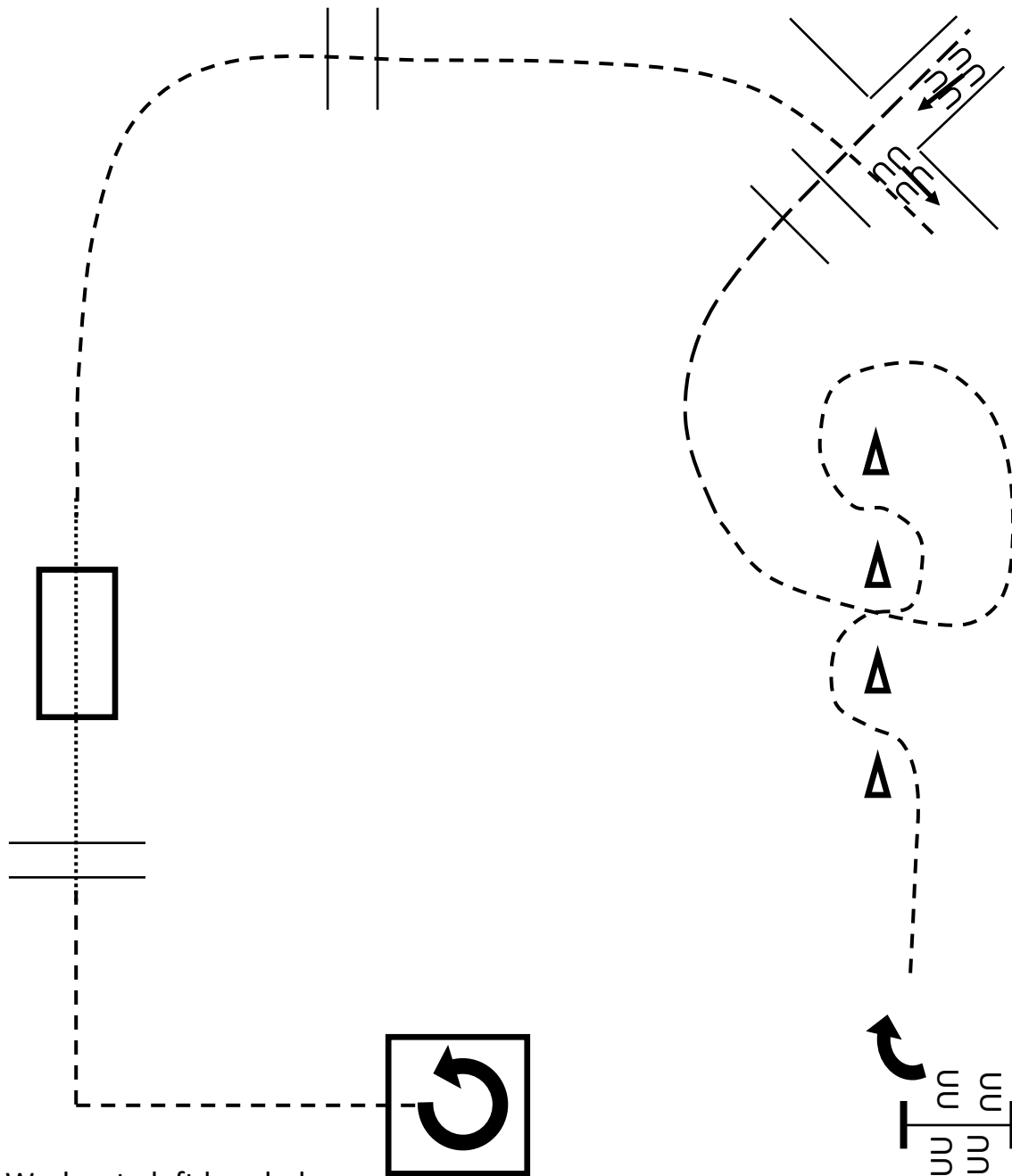
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W/T Trail (Classes 53 & 54)

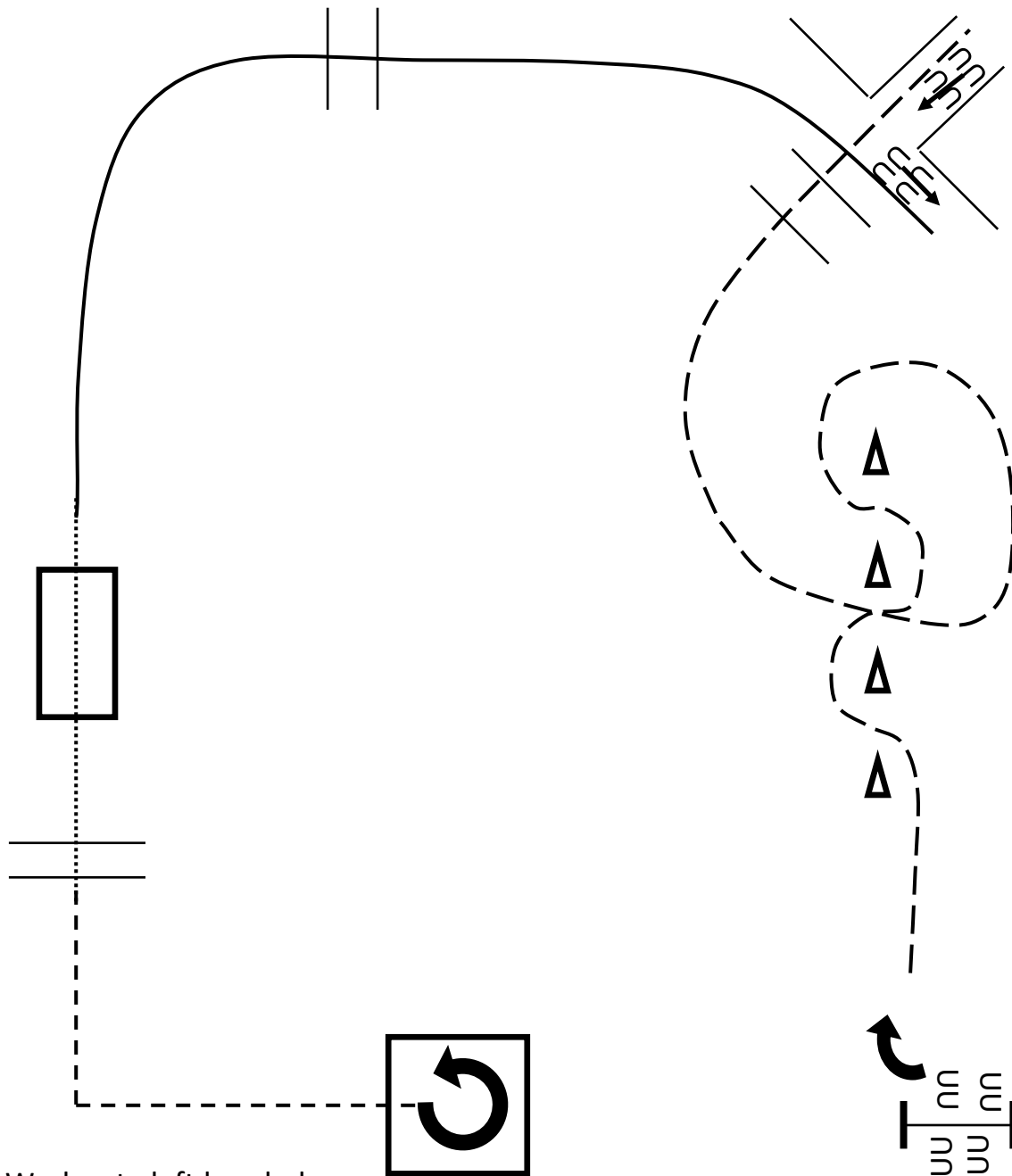


1. Work gate left handed
2. 90° turn to the right
3. Jog through cones
4. Extended jog over poles into chute
5. Back out of chute
6. Jog over poles and around corner
7. Walk over bridge
8. Walk over poles then jog into box
9. 360° turn to the left
10. Walk out of box and walk to exit

Start

- Walk
- - - - Jog
- - - Extended Jog
- Lope

Novice Trail (Classes 55 & 56)

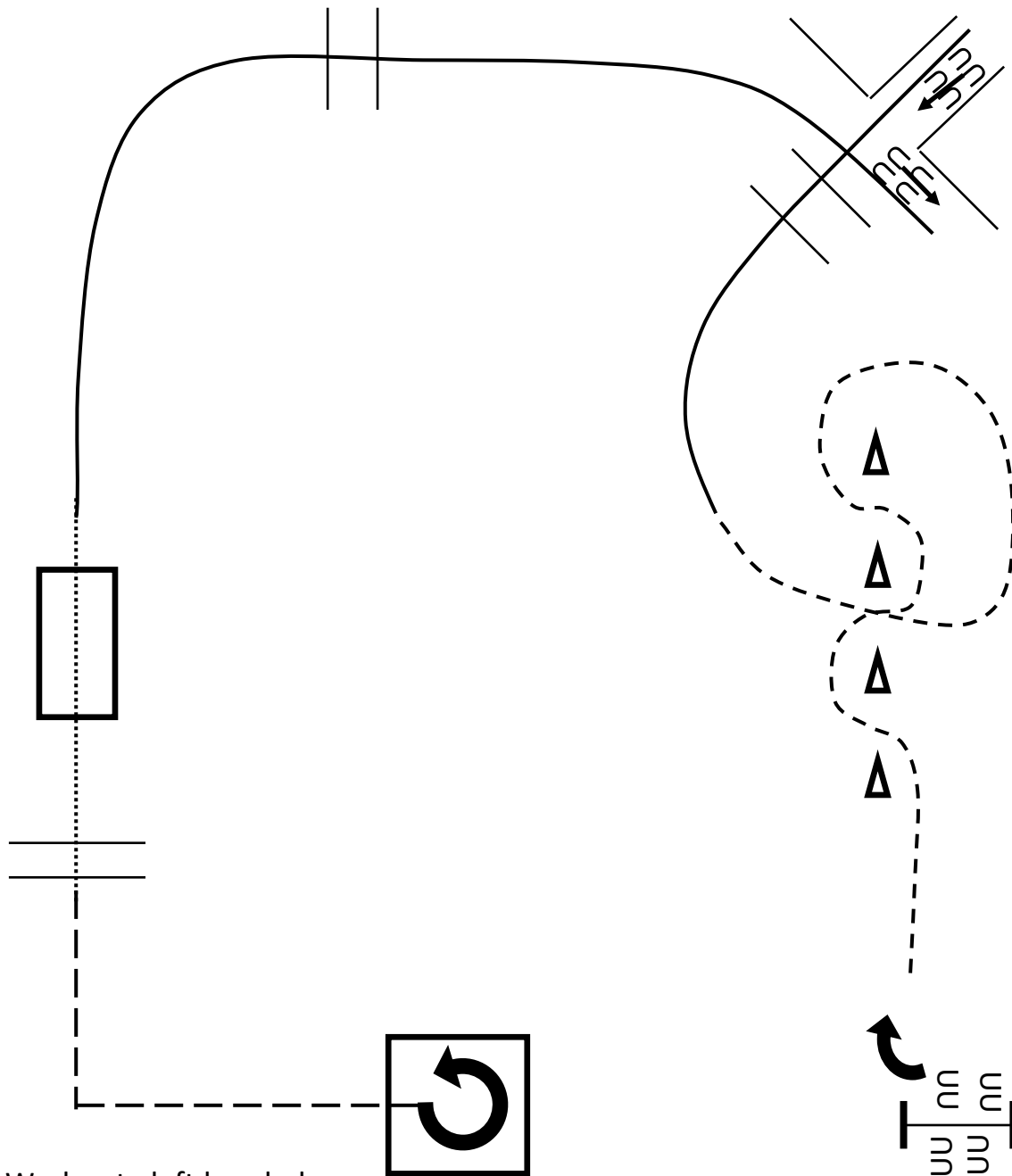


1. Work gate left handed
2. 90° turn to the right
3. Extended jog through cones
4. Extended jog over poles into chute
5. Back out of chute
6. Lope on left lead over poles and around corner
7. Walk over bridge
8. Walk over poles then jog into box
9. 360° turn to the left
10. Walk out of box and walk to exit

Start

- Walk
- Jog
- Extended Jog
- Lope

Youth & Amateur Trail (Classes 57 & 58)

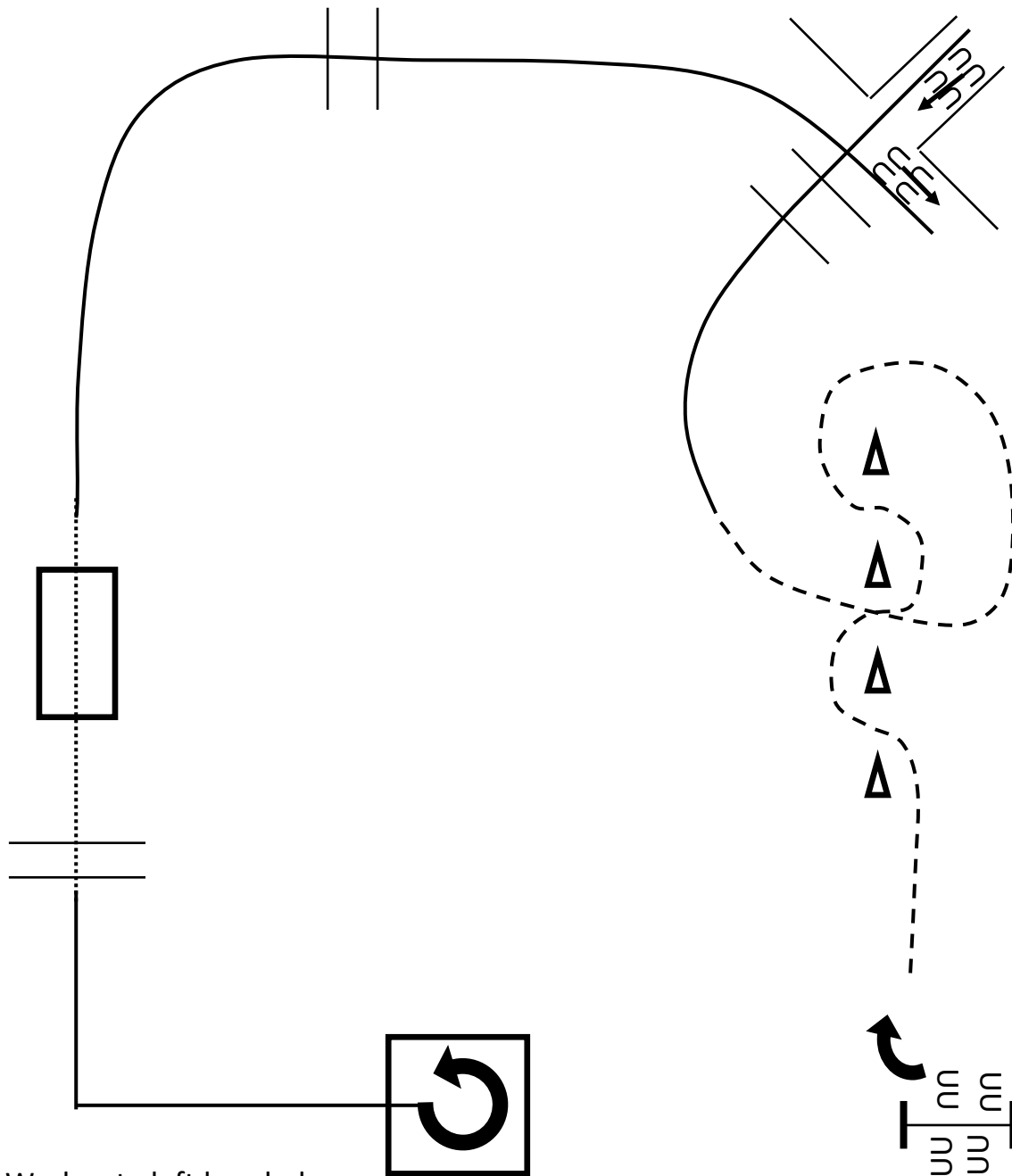


1. Work gate left handed
2. 90° turn to the right
3. Jog through cones
4. Lope right lead over poles into chute
5. Back out of chute
6. Lope left lead over poles and around corner
7. Walk over bridge
8. Walk over poles then extended jog into box
9. 360° turn to the left
10. Walk out of box and walk to exit

Start

- Walk
- - - - Jog
- - - Extended Jog
- Lope

Open Trail (Class 59)



1. Work gate left handed
2. 90° turn to the right
3. Jog through cones
4. Lope right lead over poles into chute
5. Back out of chute
6. Lope left lead over poles and around corner
7. Walk over bridge
8. Lope left lead over poles then extended jog into box
9. 360° turn to the left
10. Walk out of box and walk to exit

Start

- Walk
- - - - Jog
- - - Extended Jog
- Lope